

DESIGN

Table Lamps Boy



RETURN TO
DESIGN DIV.

A-17

U. S. Patent Office

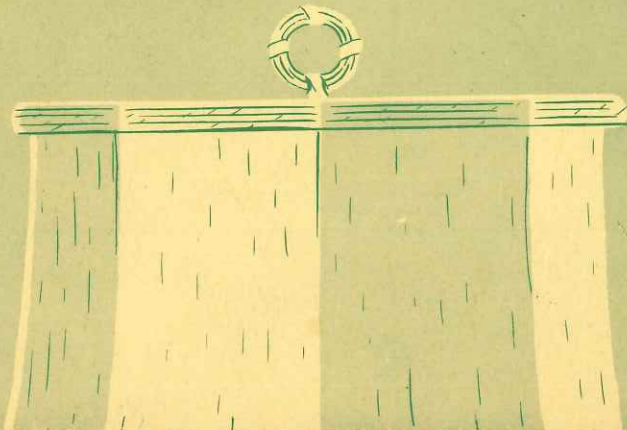
APR 15 1953

Design Division

1953

designed for better lighting

artistic lamps



U. S. Patent Office

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ARTISTIC LAMP MFG. CO., INC.

395-401 FOURTH AVENUE

NEW YORK 16, NEW YORK

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Mr. Retailer:

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In these pages we present a collection of lamps of superior quality, specifically created for saleability and consumer satisfaction. The beauty, design and precise construction of ARTISTIC lamps assure you of greater profits and more rapid turnover.

For more than thirty years we have maintained our position as one of the nation's leading lamp manufacturers; our efforts always keyed to serving your best interests. We design and produce fine lamps in keeping with the soundest advance trends in interior decoration to provide a product of enduring beauty and master craftsmanship.

ARTISTIC table and floor lamps, suitable for every decor, bear a distinguished tradition in over a million American homes. Every lamp that carries our name is a lasting source of satisfaction and an asset to any decorative scheme.

We invite your inspection of these newest lamps in the matchless ARTISTIC tradition. Consider them for your coming selling programs.

Stock and display ARTISTIC lamps for a new high in sales, repeat orders and increased profit.

yours for better lighting,

artistic
lamp

W. Perlmutter

President



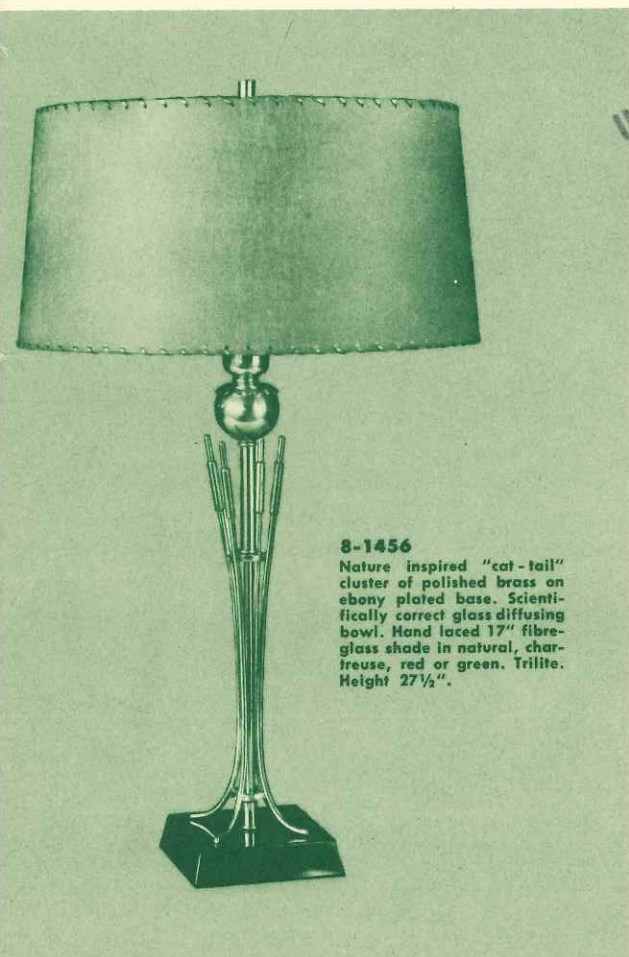
First in the Lamp Industry with three-way lighting, Artistic Lamps supply ideally modulated illumination. The TRILITE symbol assures a perfect source of light for every individual requirement.

Scorning transient fads and fleeting sensationalism, these lamps offer a choice ranging from sophisticated modernity to contemporary adaptations of classical designs. Fashioned with simplicity of line, they are highly functional to befit today's modern interiors.

modern and contemporary

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Table Lamps

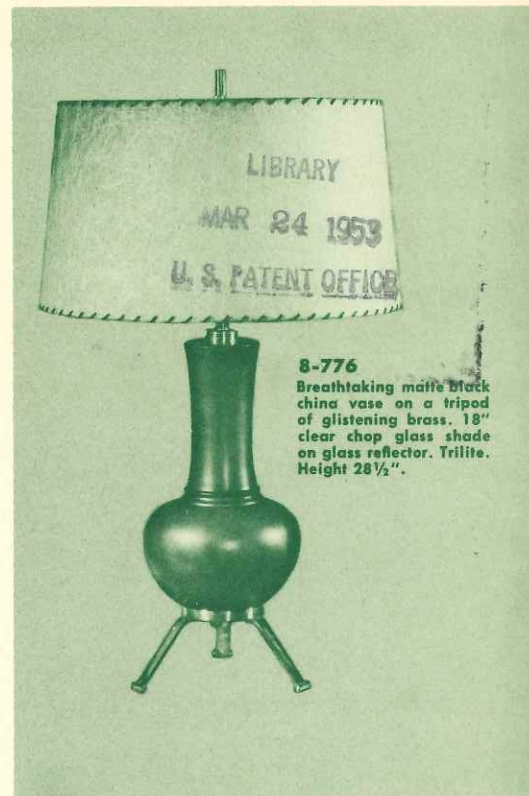


8-1456
Nature inspired "cat-tail" cluster of polished brass on ebony plated base. Scientifically correct glass diffusing bowl. Hand laced 17" fibre-glass shade in natural, charcoal, red or green. Trilite. Height 27 1/2".



1458
Sheer simplicity of polished brass with white in a dual purpose swivel adjustment lamp. Switch controls either or both specially constructed, heat-resistant bullet reflectors. Height 19".

1473
Extremely functional and adaptable to many lighting needs. Finished in polished brass and black or polished brass and white. Specially constructed heat-resistant bullet reflector. Double-swivel, all-angle adjustment to height of 20".

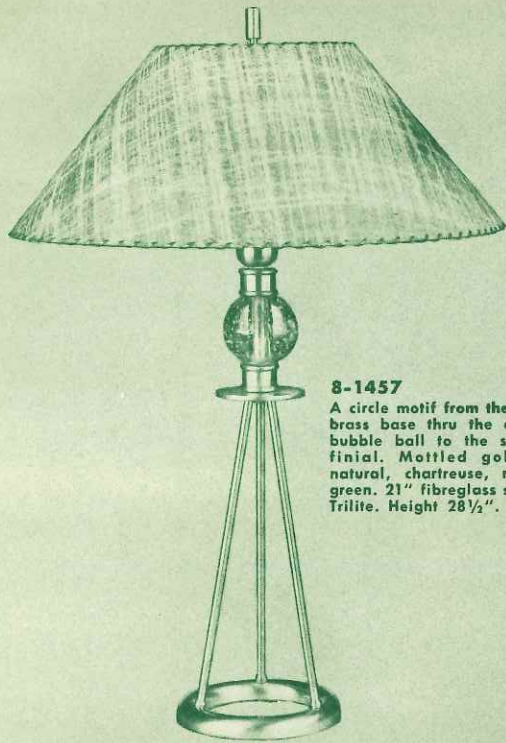
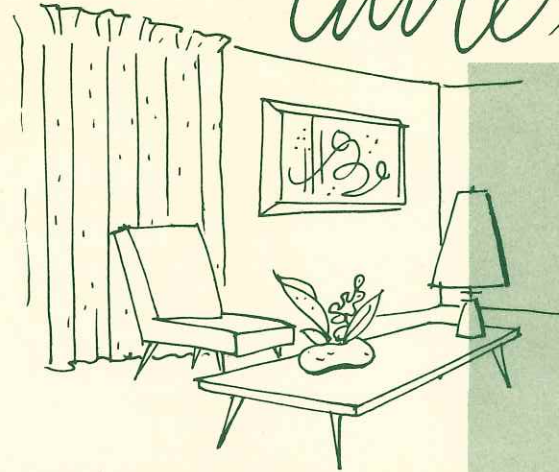


8-776
Breathtaking matte black china vase on a tripod of glistening brass. 18" clear chop glass shade on glass reflector. Trilite. Height 28 1/2".



modern and contemporary

Table lamps



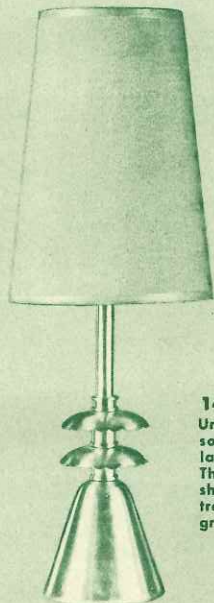
8-1457

A circle motif from the satin brass base thru the crystal bubble ball to the smooth finial. Mottled gold on natural, chartreuse, red or green. 21" fibreglass shade. Trilite. Height 28½".



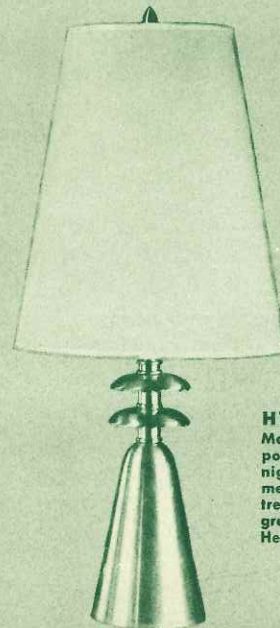
8-1466

A modern tripod design of gleaming brass and black enhanced by a 17" shade of natural color jute over parchment. Glass reflector. Trilite. Height 28".



1423

Unusual modern design in soft satin brass. A dainty lamp scaled for the boudoir. The 7" linen on parchment shade is available in chartreuse, Chinese red or forest green. Height 20".



H1424

Matching lamp correctly proportioned for use on the night table. Linen on parchment 10" shade in chartreuse, Chinese red or forest green. Bolite harp. Trilite. Height 22".



H772

Created for contemporary interiors. Green diamond motif and gold dots hand painted on ivory china. Satin brass mounting with 16½" shade. Bolite harp. Trillite. Height 29½".



8-767

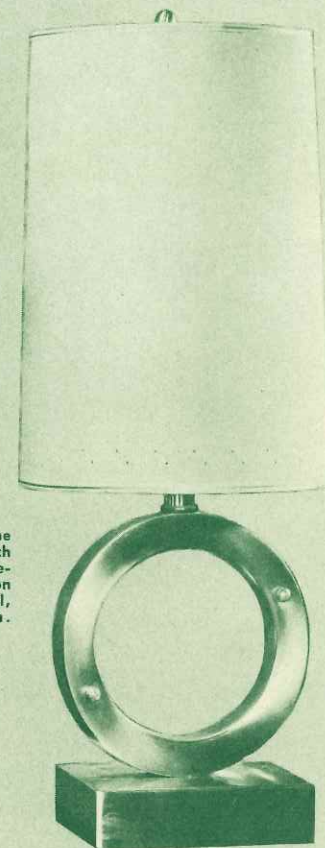
Unusual modern design. Gold deftly hand stippled on both ivory china vase and expansive 21" natural, chartreuse, red or green fibreglass shade. Polished brass mounting. Diffusing bowl. Trillite. Height 26½".

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8-1465

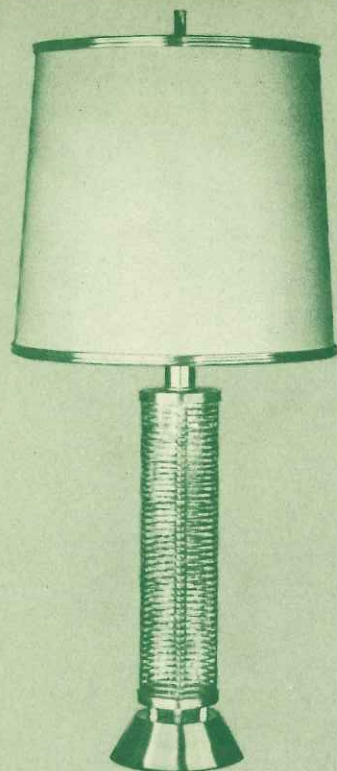
Black rods in an unusual twist surmounted by a polished brass ball. The 17" perforated, tissue lined parchment shade in white, chartreuse, red or green rests on an 8" glass reflector. Trillite. Height 28½".



H1464

The satin brass base is done in the circular motif which is so popular in modern design. 8½" Havana cloth on parchment shade in natural, chartreuse, red or green. Height 21".

modern and contemporary *table lamps*



GH60

A shimmering cylinder of crackle crystal; hand painted gold bands. The brass-banded 16" antique gold, chartreuse, red or green parchment shade completes this dramatic lamp. Bolite harp. Trillite. Height 33½".



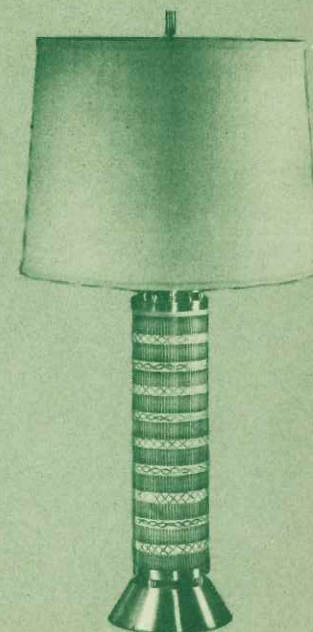
GH58

Refreshing treatment of the popular square form. Opal glass hand painted in green leaf and gold shadow decoration on a satin brass plated mounting. Square 15" green taffeta shade. Bolite harp. Trillite. Height 30½".



GH56

An enchanting unit from the genuine 24 kt. antique gold plated mounting to the 15" square gold Skinnars satin shade. Emerald green glass vase with hand painted gold grape decoration. Bolite harp. Trillite. Height 30½".



GH88

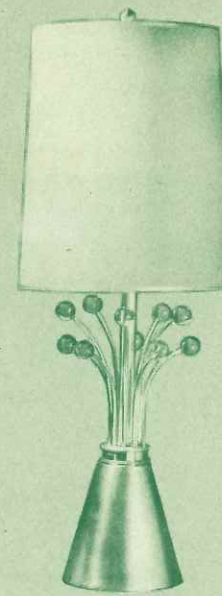
Highly adaptable to all modern interiors. Pleasing tones of brown and gold hand painted on opal glass. Satin brass mounting and 17" Panama cloth on parchment shade. Bolite harp. Trillite. Height 33".





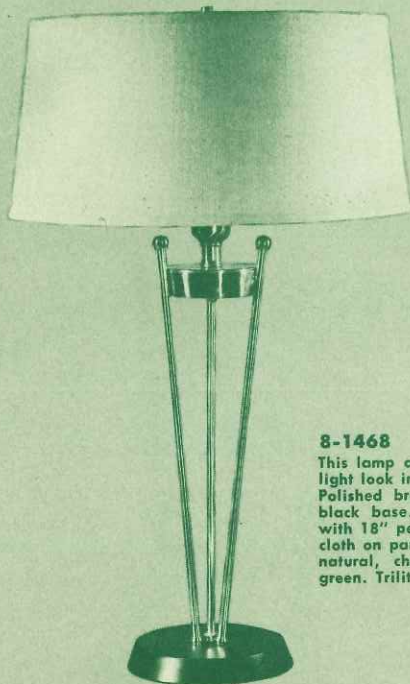
1472

Clean, simple lines expressed in polished brass finish. An extremely versatile lamp with swivel shade adjustment. Clear chop glass 7½" shade with black hand lacing. Height 21½".



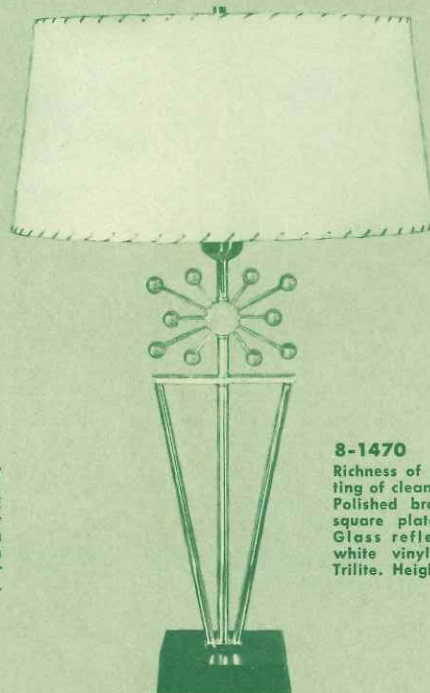
H1467

A lamp to enhance the charm of any modern boudoir. The delicate spray of crystals is mounted on a base of polished brass. 8" fabric on parchment shade in natural, chartreuse, red or green. Height 21½".



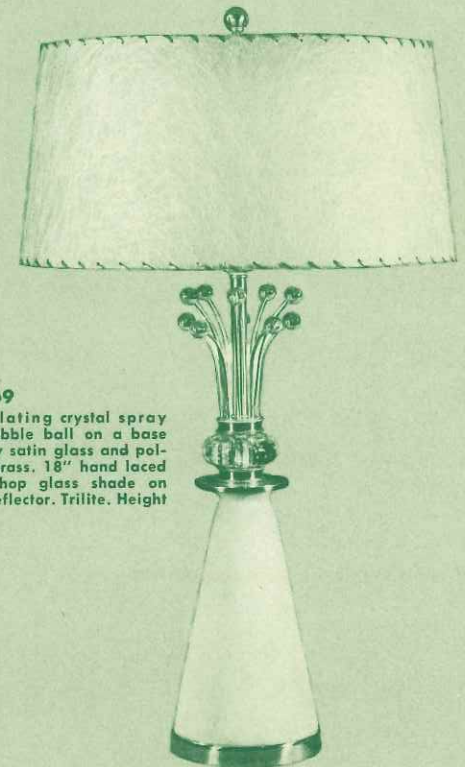
8-1468

This lamp achieves the new light look in modern design. Polished brass on a plated black base. Glass reflector with 18" perforated Havana cloth on parchment shade in natural, chartreuse, red or green. Trilite. Height 29½".



8-1470

Richness of crystal in a setting of clean modern design. Polished brass stems on a square plated black base. Glass reflector with 18" white vinyl raffia shade. Trilite. Height 28½".



8-1469

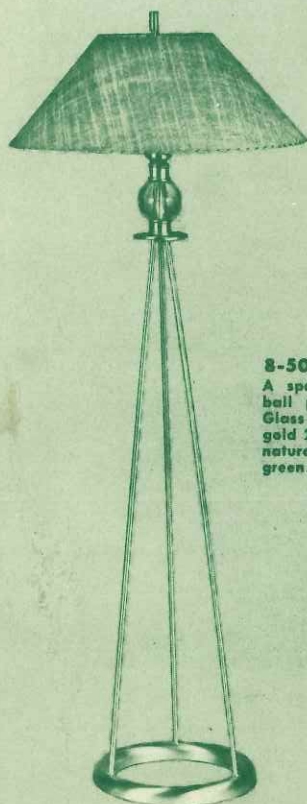
Scintillating crystal spray and bubble ball on a base of ivory satin glass and polished brass. 18" hand laced clear chop glass shade on glass reflector. Trilite. Height 29".



modern

floor lamps

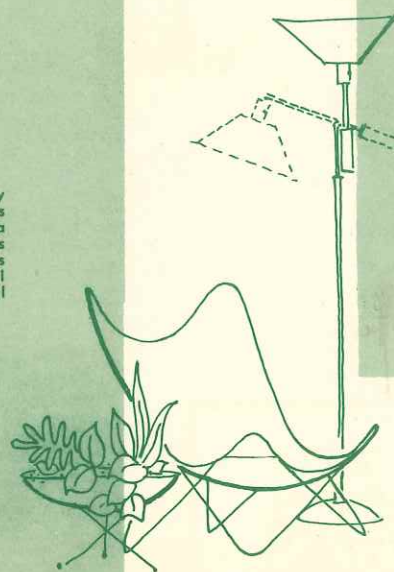
Beauty, portability, flexibility and good design distinguish this collection of modern floor lamps and torchiers. They are equally adaptable to both the simple, as well as the elaborate modern home.



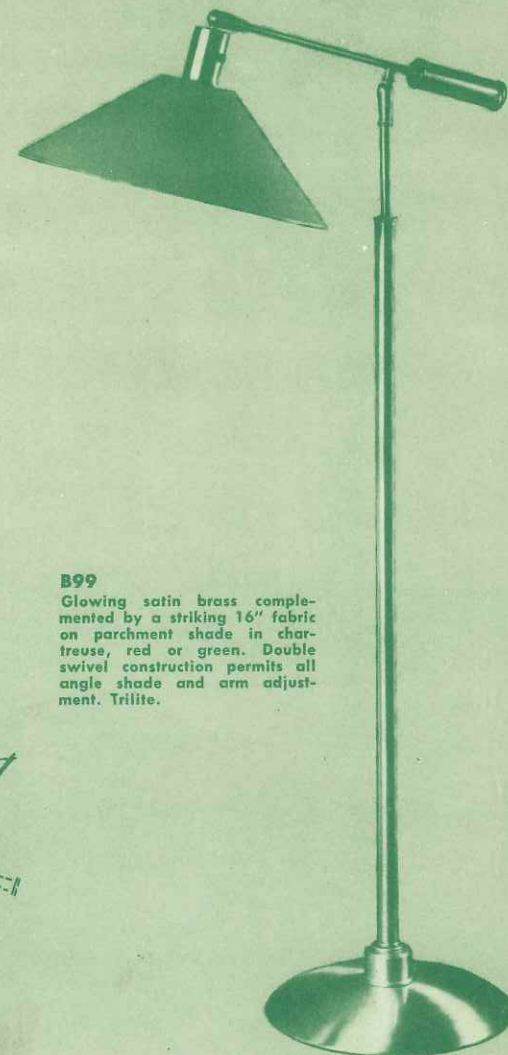
8-509
A sparkling crystal bubble ball plus soft satin brass. Glass reflector. Hand mottled gold 21" fibreglass shade in natural, chartreuse, red or green. Trilite. Height 54".



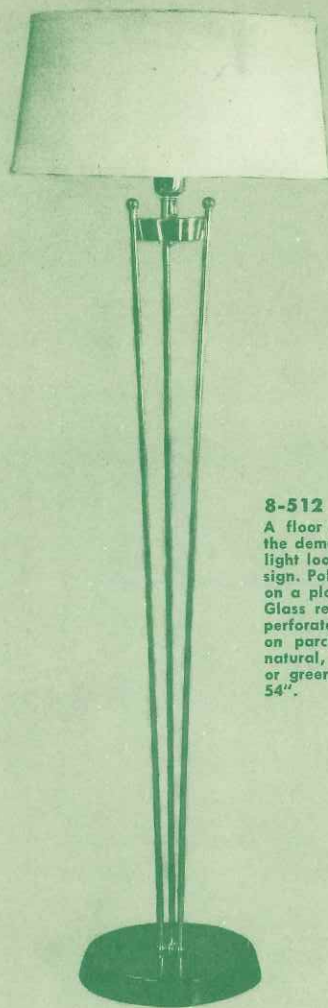
28-216A
Harmonious addition to every modern room. This lamp offers ever-popular black rods in a novel twist on satin brass. Glass reflector with 19" fibreglass shade of mottled gold on natural or chartreuse. Trilite mogul socket. Height 59".



B99
Glowing satin brass complemented by a striking 16" fabric on parchment shade in chartreuse, red or green. Double swivel construction permits all angle shade and arm adjustment. Trilite.



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8-512

A floor lamp to satisfy the demand for the new light look in modern design. Polished brass rods on a plated black base. Glass reflector with 18" perforated Havana cloth on parchment shade in natural, chartreuse, red or green. Trillite. Height 54".



56-65

Superb design in a modern lamp with delicate lines. The brilliant crystal spray is combined with gleaming polished brass. 18" fabric on parchment shade in natural, chartreuse, red or green. Trillite. Height 56".



B65

An exciting addition to any modern room. This extremely versatile lamp with double all-angle swivel construction is finished in polished brass with 16" fabric on parchment shade in natural, chartreuse, red or green. Trillite.

DB99

Modern design and versatile double swing arm construction produce this highly practical bridge lamp. Satin brass finish. Glass reflector with 20" hand laced, jute fibreglass shade in natural, chartreuse, red or green. Trillite. Height 55".



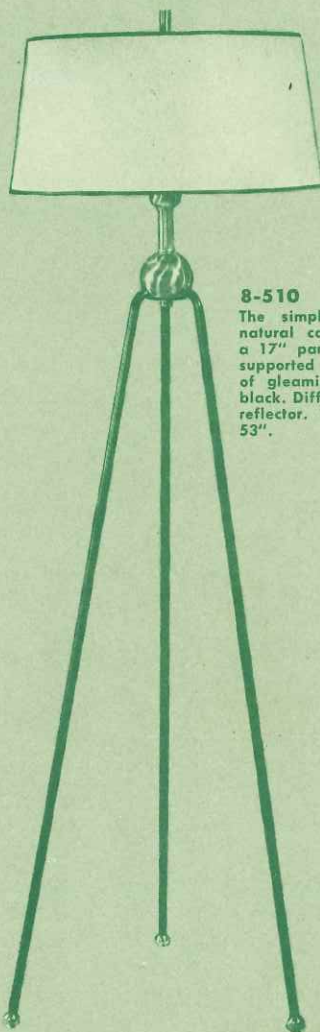
modern

floor and torchiers



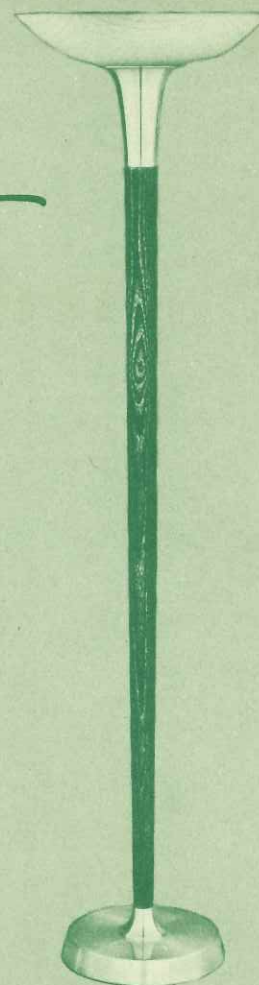
8-511

Slim black rods twisting from a polished brass base to a sleek brass ball. White, chartreuse, red or green 17" perforated parchment, tissue lined shade completes the dramatic effect. Glass reflector. Trilite. Height 54".



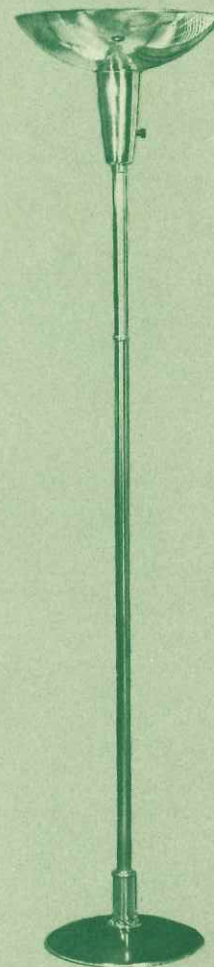
8-510

The simple beauty of natural color jute over a 17" parchment shade supported by a tripod of gleaming brass and black. Diffusing 8" glass reflector. Trilite. Height 53".



T8-94

The varied natural grain effect of limed oak or silver fox wood accentuated by the satin brass base and holder. Large 18" glass reflector. Trilite mogul socket. Height 65".



T8-213M

A slender shaft of gleaming brass on a smooth black base, topped with an unusual perforated 14" metal reflector. Trilite mogul socket. Height 63".





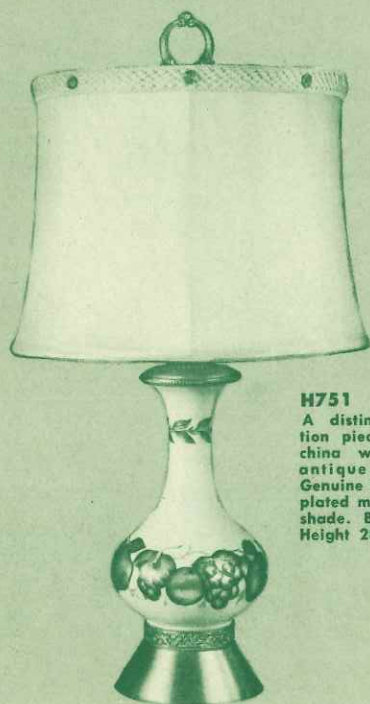
H790

An original application of a bowl shape with hand painted charcoal and gold leaf decoration on ivory china. Smooth satin brass mounting. Strikingly different trim on 16 1/2" shade. Bolite harp. Trilite. Height 28".

traditional china and glass

table lamps

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H751

A distinguished conversation piece crafted in ivory china with hand painted antique gold decoration. Genuine 24 kt. antique gold plated mounting with 16 1/2" shade. Bolite harp. Trilite. Height 28 1/2".



GH86

Lavish application of hand painted raised gold decoration on an opal satin vase. Genuine 24 kt. antique gold plated mounting and 16" gold trim shade. Bolite harp. Trilite. Height 28".



H755

An interpretation of the ever popular square column. Gold plated filigree lavishly combined with hand painted green and gold decoration on ivory china. Genuine 24 kt. antique gold plated mounting with 15" square shade. Bolite harp. Trilite. Height 29".





H771

Striking raised gold floral decoration on matte black china vase. Unique tripod mounting plated in genuine 24 kt. antique gold. Pure silk shantung 17" shade. Bolite harp. Trillite. Height 31".



H781

Nature's Beauty captured in a vase of pleasing proportions. Hand painted green and gold floral decoration on ivory china. Genuine 24 kt. antique gold plated mounting and 16" shade. Bolite harp. Trillite. Height 26".



H729

Stunning traditional beauty expressed in the graceful design, accentuated by the brown decoration. Gold coin trim on base. 16" shade. Bolite harp. Trillite. Height 31".

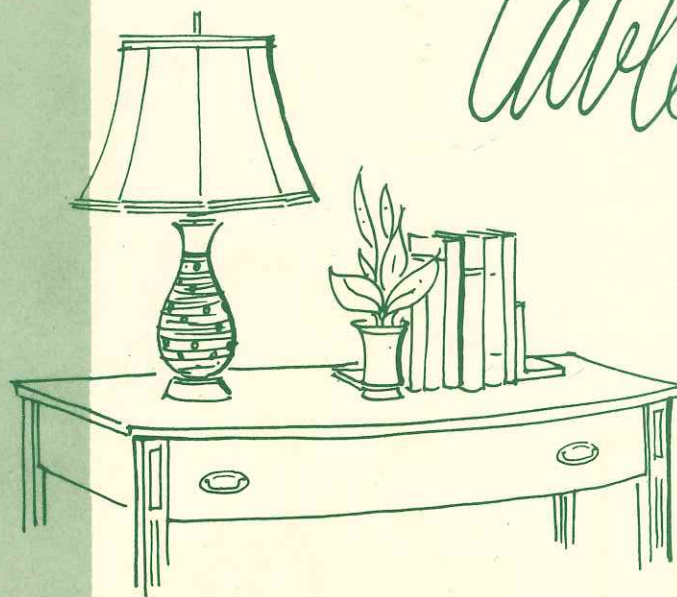
traditional china and glass

table lamps



GH87

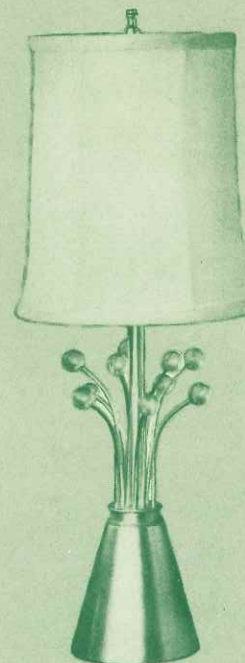
This unique Bristol type glass lamp is hand painted with raised coin gold decoration on crystal silver satin finish. Genuine 24 kt. antique gold plated mounting and pure silk shantung 17" shade. Bolite harp. Trillite. Height 35".





8-1469

Refreshingly different styling. The ivory satin glass and polished silver base supports a sparkling crystal bubble ball and spray. Glass reflector with 18" shade. Trilite. Height 29".



H1467

For milady's boudoir. The delicate spray of crystals flows smoothly from a base of polished silver. Slender 8" drum shade. Height 21½".



GH90

The delicate green, rose and gold decoration enhances the beauty of the opal satin glass vase. Genuine 24 kt. antique gold plated double mounting. 16½" shade. Bolite harp. Trilite. Height 29½".



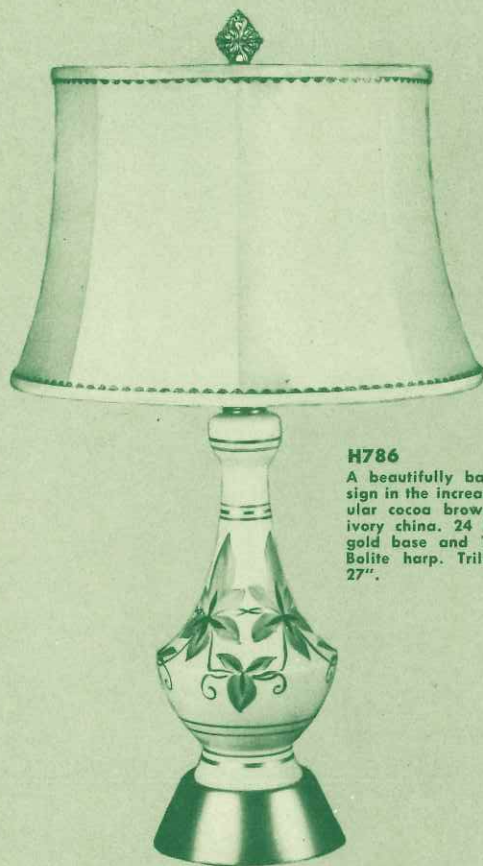
GH92

Each lamp is individually hand decorated in gold on lustrous white glass and signed by the artist. Rich genuine 24 kt. antique gold plated double mounting. 16" shade. Bolite harp. Trilite. Height 28½".



traditional china and glass

table lamps



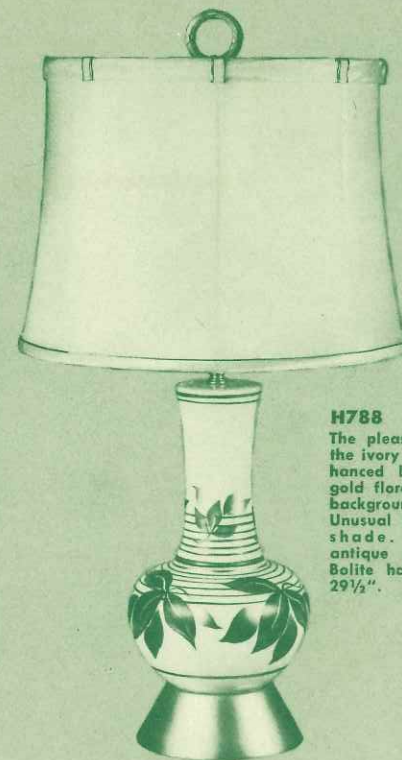
H786

A beautifully balanced design in the increasingly popular cocoa brown color on ivory china. 24 kt. antique gold base and 16" shade. Bolite harp. Trilite. Height 27".



H789

Oriental influence subtly expressed in soft tones of green on ivory china; highlighted with gold and ivory enamel. Cast antique brass finish base and 16" shade. Bolite harp. Trilite. Height 26".



H788

The pleasing proportions of the ivory china vase are enhanced by the green and gold floral decoration on a background of green bands. Unusual top trim on 16½" shade. Genuine 24 kt. antique gold plated base. Bolite harp. Trilite. Height 29½".





H775

An expression of Arabic splendor in muted tones of brown and gold. Raised ivory enamel dots. Burner and mounting plated in 24 kt. antique gold. 16" shade. Bolite harp. Trillite. Height 28 1/4".



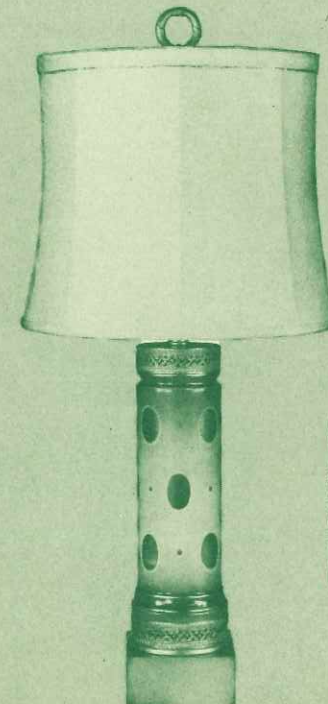
H766

Proud and distinctive, from the genuine 24 kt. antique gold plated mounting to the 16 1/2" beige pure silk shantung shade. Hand painted olive green and gold decoration on china. Bolite harp. Trillite. Height 29".



H774

Especially suitable for interiors in the increasingly popular brown tones. Hand painted brown and gold on ivory china. Genuine 24 kt. antique gold and plated black mounting. 16 1/2" pure silk shantung shade. Bolite harp. Trillite. Height 28 1/2".



H765

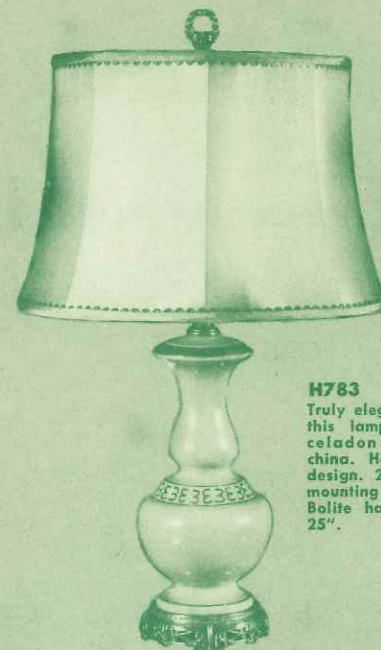
Fabulous platinum colored medallions outlined in raised ivory enamel on two-tone gray hand painted china column. Massive square 24 kt. antique gold plated mounting and 17" matelasse shade. Bolite harp. Trillite. Height 35 1/2".

traditional china and glass

table lamps



121
Delightfully reminiscent of bygone days with its hand painted opal font and frosted chimney. Polished brass finish. 16" white metal shade with pierced brass gallery. Trilite. Height 24½".



H783
Truly elegant in appearance this lamp is available in celadon green or maize china. Hand painted gold design. 24 kt. gold plated mounting with 16" shade. Bolite harp. Trilite. Height 25".



H722
A superb example of old world charm. Watteau decoration and gray bands with genuine gold plated cast mounting. The expensive detailing belies its moderate price. 16" shade Bolite harp. Trilite. Height 26".



H736
A perfect example of painstaking detail at a modest price. Hand painted floral decoration and green bands to blend with many tones. Genuine 24 kt. antique gold plated mounting and 16" shade. Bolite harp. Trilite. Height 26".



123
Exquisite hand painted decoration on a frosted glass font. Polished brass finish. Frosted chimney with 16" hand laced clear chop glass shade. Trillite. Height 27".



124
Glass font hand stippled in rich gold on a plated black base. Richly polished brass column. Frosted glass chimney with 16" Celanese shade. Trillite. Height 24".

Also available with 121M white metal shade.

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H782
Smooth brown and gold decoration hand painted on a handsome cylinder of ivory china with a 24 kt. antique gold plated mounting. 16" shade. Bolite harp. Trillite. Height 29".



H752
Delicate lustre of ivory china enhanced by the hand painted restful green leaf motif. Genuine 24 kt. antique gold plated double mounting with 16" shade. Bolite harp. Trillite. Height 30".



traditional china and glass

table lamps



H757
Traditional beauty expressed in stunning china decorated in antique green and hand painted genuine gold. Metal handles and mounting plated in 24 kt. antique gold. Hand painted matching floral decoration on 16½" shade. Bolite harp. Trilite. Height 30".



H778
A unique treatment of a classic shape. Hand painted green or chocolate brown on ivory china with raised enamel dots. Soft satin brass mounting with 16½" shade. Bolite harp. Trilite. Height 30".



GH85
This fascinating lamp results from the singular use of hand painted gray and gold decoration on opal glass. Genuine 24 kt. antique gold plated mounting with 16" hand painted shade. Bolite harp. Trilite. Height 29".



GH74
Slender opal glass cylinder with hand painted decoration. Pleasing genuine 24 kt. antique gold plated mounting and top plate. 16" shade. Bolite harp. Trilite. Height 29½".

Polished brass, weathered bronze and rich silver
find expression in ARTISTIC'S tradition of fine design.
These multi-purpose lamps combine decorative beauty with
scientifically correct illumination to complement
every traditional decorative scheme.

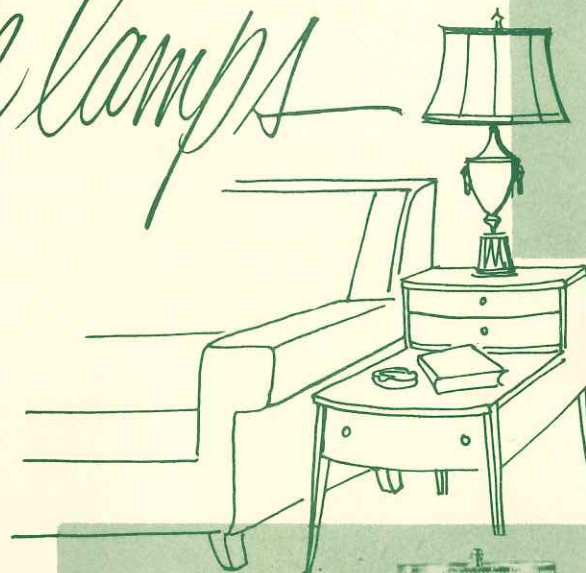
metal

Table Lamps



H1440

A lamp for the finest of homes, exquisitely detailed in the cool, chaste charm of polished silver. Graced with classic lion-head handles. 16" shade. Bollite harp. Trilite. Height 27".



DBH1445

A blend of beauty and utility in a most practical double swing arm lamp of polished brass and red or green. The 14½" red or green metal shade is trimmed with an openwork brass gallery. Trilite. Height 20".



1435

Clean, simple lines in a lamp designed for modern living. Exceptional flexibility provided by the all-angle swivel 14" metal shade. Supplied in polished brass and red or polished brass and green. Height 19½".



metal

table lamps



118

Bunk house lamp with frosted glass chimney imparts an air of nostalgic charm. Polished brass finish. 16" metal shade in red or green tilts to any angle. Trilite. Height 21½".



8-1383

Graceful curves induce a lovely play of light on the highly polished brass finish. Diffusing bowl. Antique gold, red or green 14" heavy parchment shade with draped metal gallery. Trilite. Height 24".



8-1387

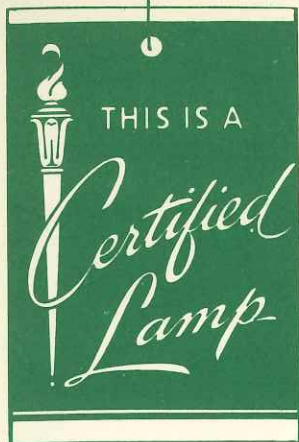
Classic lines executed in polished brass and accentuated by the fluted font. Diffusing bowl. Red or green 16" heavy parchment shade with draped polished brass gallery. Trilite. Height 28".



8-109

Charm and simplicity expressed in polished brass. Diffusing glass reflector with 13½" metal shade in red or green. Trilite. Height 21".



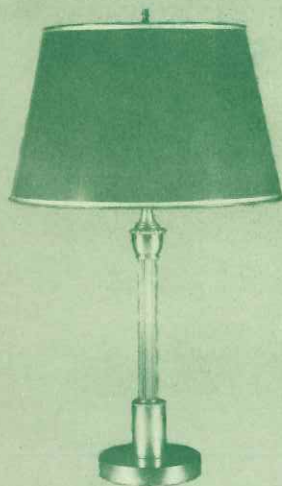


certified

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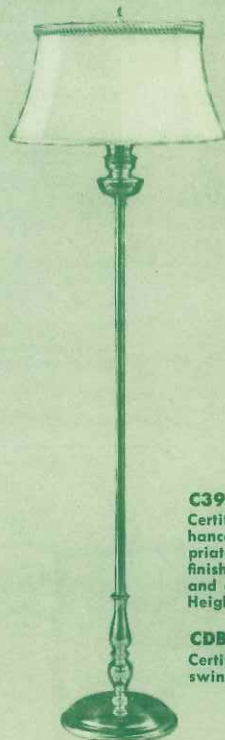
All certified lamps are manufactured in strict accordance with rigid C.L.M. specifications. The certified tag is your assurance of finest mechanical construction, guaranteed electrical safety and peak lighting performance.

Certified ARTISTIC lamps are especially recommended for use where better lighting is indicated. They combine decorative effect with superior lighting efficiency.



C1454

Certified—The fine lighting qualities make this an ideal student lamp. Of weathered bronze finish with 16" heavy parchment shade in tole red or tole green over a certified reflector. Trilite. Height 25".

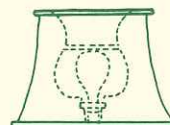


C39-71

Certified—Its quiet grace enhances a multitude of appropriate settings. Polished brass finish, certified glass reflector and an 18½" shade. Trilite. Height 59".

CDB-71

Certified—Matching double-swing arm bridge lamp.



The certified reflector is the essence of a certified lamp. By its unique design and construction it provides more usable light of improved quality.



C1393

Certified—Fine design and workmanship adroitly combined. Polished brass or weathered bronze with certified glass reflector. Antique gold, red or green 16" parchment shade trimmed with perforated brass gallery. Trilite. Height 29".



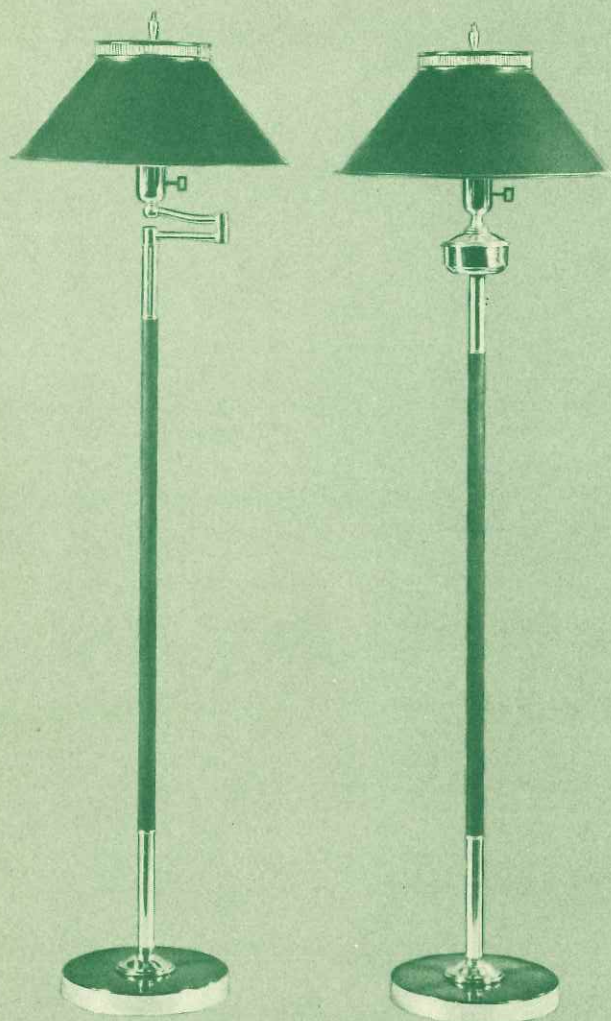
C1411

Certified—Handsome in every detail, this lamp provides fine light with beauty of line. Flemish Bronze with certified glass reflector. 16" red or green heavy parchment shade trimmed with open work brass gallery. Trilite. Height 26".

floor and bridge

lamps

These warmly traditional floor and bridge lamps are the center of interest for today's decorators and homemakers. The nature of modern living presents problems in illumination that did not exist in past years. Floor lamps are the only type of lighting that provides the portability and flexibility needed for the multi-purpose uses of present day rooms.

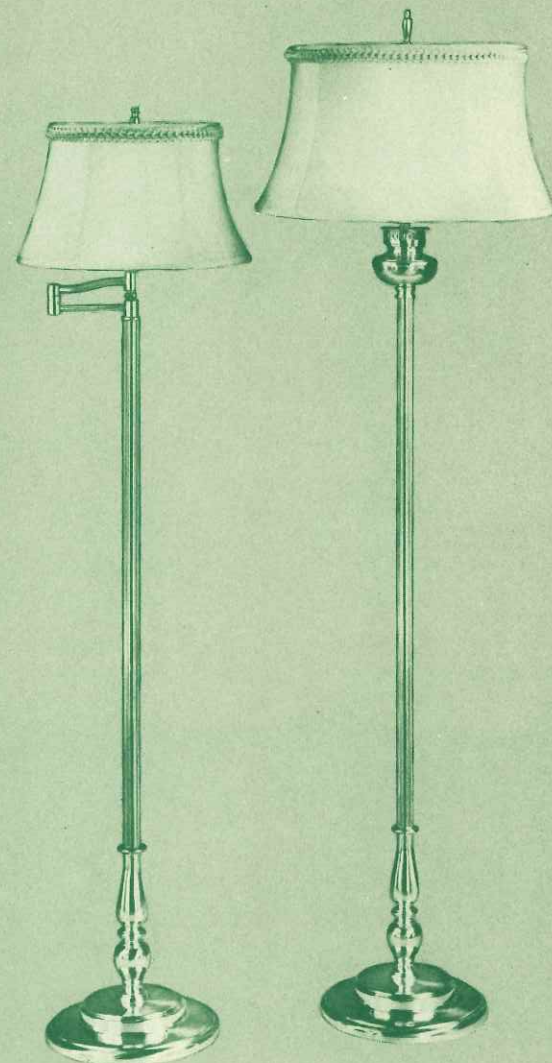


DB506

Companion double-swing arm bridge lamp in all polished brass, polished brass and maroon or polished brass and green. Glass reflector with 16" maroon or green parchment shade with metal gallery. Trilite. Height 54".

506-7

Unique application of harmonizing metal finishes. All polished brass, polished brass and maroon or polished brass and green. Glass reflector with 16" maroon or green parchment shade with metal gallery. Trilite. Height 54".



DB962

Corresponding double-swing arm lamp in all polished brass finish. Glass reflector with 13" shade. Trilite. Height 54".

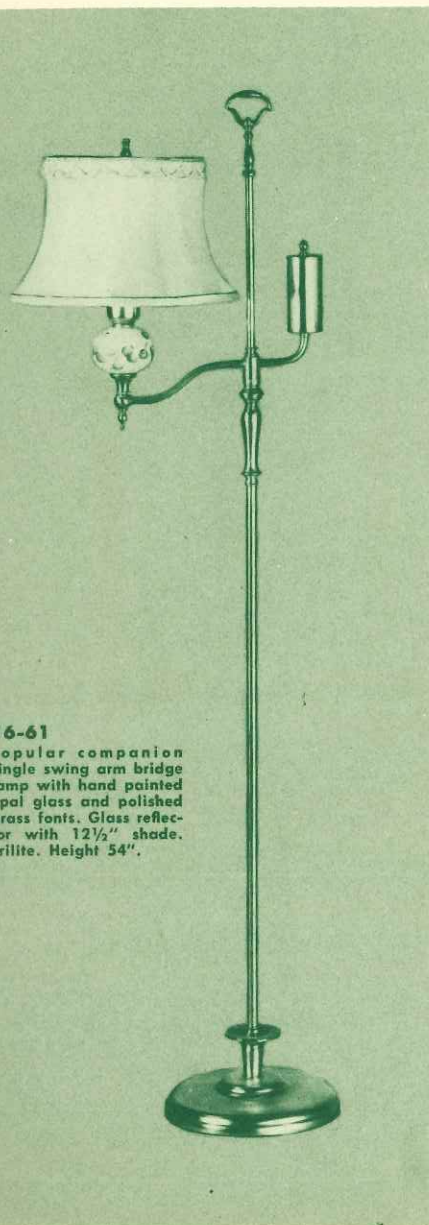
19-62

Matching student bridge lamp.

39-62

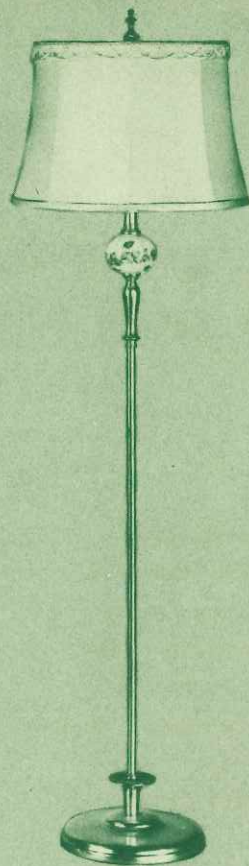
The graceful lines of the highly polished brass finished column are accentuated by the brass font. Glass reflector with 18" shade. Trilite. Height 58".





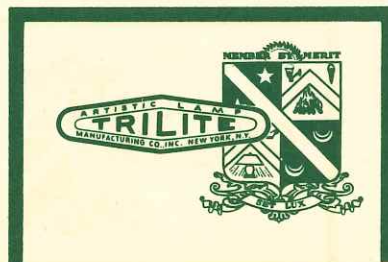
16-61

Popular companion single swing arm bridge lamp with hand painted opal glass and polished brass fonts. Glass reflector with 12 1/2" shade. Trillite. Height 54".



56-61

A unique combination of hand painted opal glass font with highly polished brass. Glass reflector with 16" shade. Trillite. Height 56".



DB54

Matching double-swing arm lamp in all polished brass, polished brass and maroon or polished brass and green. Glass reflector with 12 1/2" shade. Trillite. Height 54".

Also available with 82847/12" antique gold, red or green parchment shade.

16-54

Matching student bridge lamp.



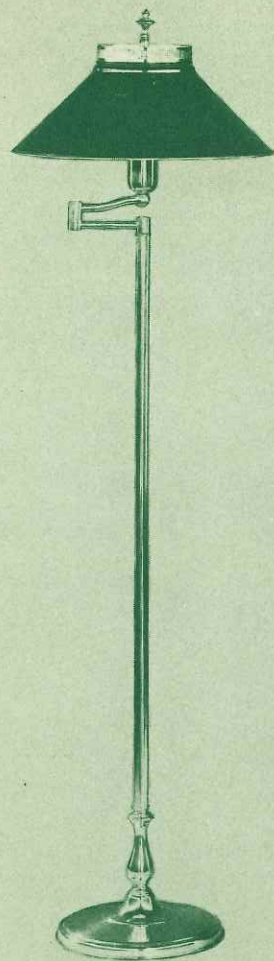
56-54

Delicate fluting distinguishes this charming floor lamp. Available in all polished brass, polished brass and maroon or polished brass and green. Glass reflector with 16" shade. Trillite. Height 56".

Also available with 2847/16" antique gold, red or green parchment shade.

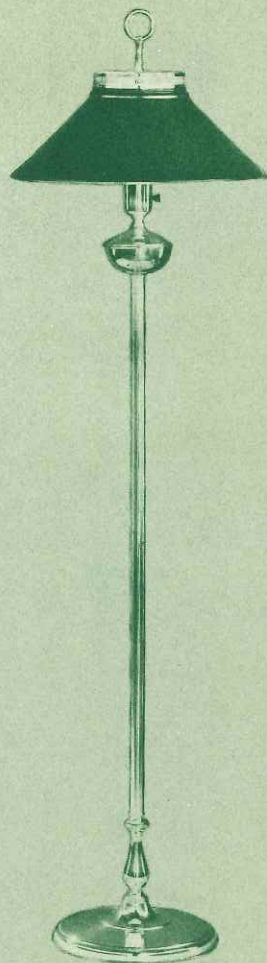
floor and bridge

Lamps



DB500

Corresponding double-swing arm bridge in polished brass with 16" metal white, tole red or tole green shade. Glass reflector. Trilite. Height 54".



500-7

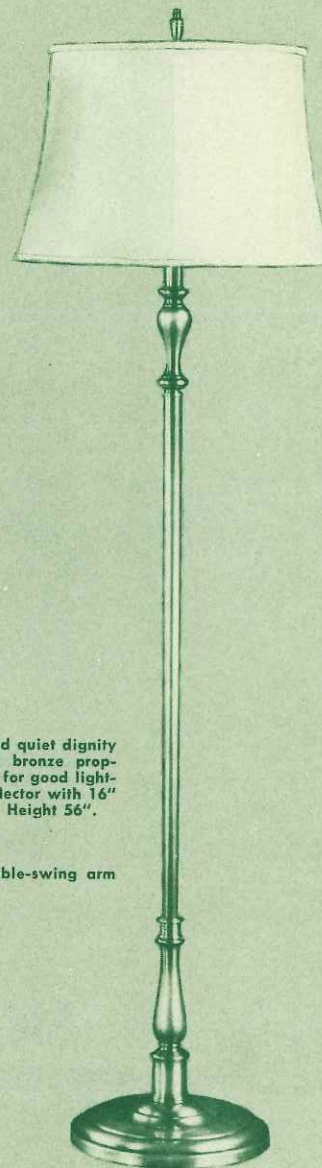
Charm of design and form make this lamp an asset to any home. Finished in polished brass with 16" metal shade in white, tole red or tole green. Glass diffusing bowl. Trilite. Height 54".

56-62

The Charm and quiet dignity of weathered bronze properly designed for good lighting. Glass reflector with 16" shade. Trilite. Height 56".

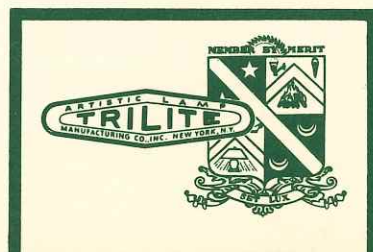
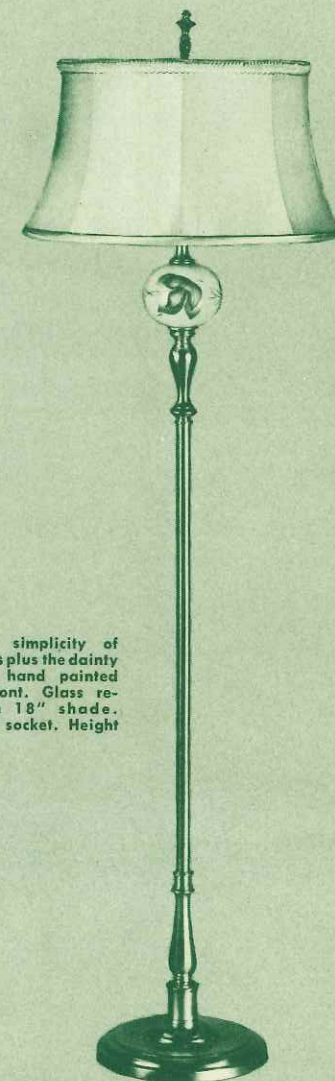
DB62

Matching double-swing arm bridge lamp.



39-208

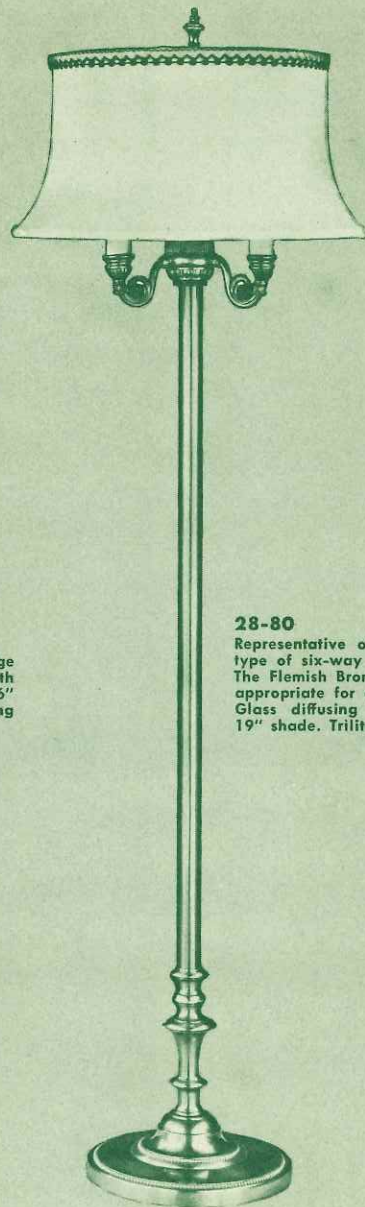
The delicate simplicity of polished brass plus the dainty charm of a hand painted opal glass font. Glass reflector with 18" shade. Trilite mogul socket. Height 59".





DB80

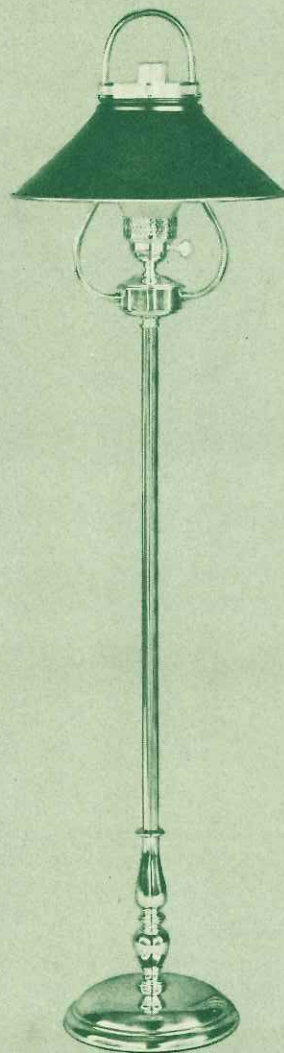
Double-swing arm bridge lamp in Flemish Bronze with base to match 28-80. 16" shade on glass diffusing bowl. Trilite.



28-80

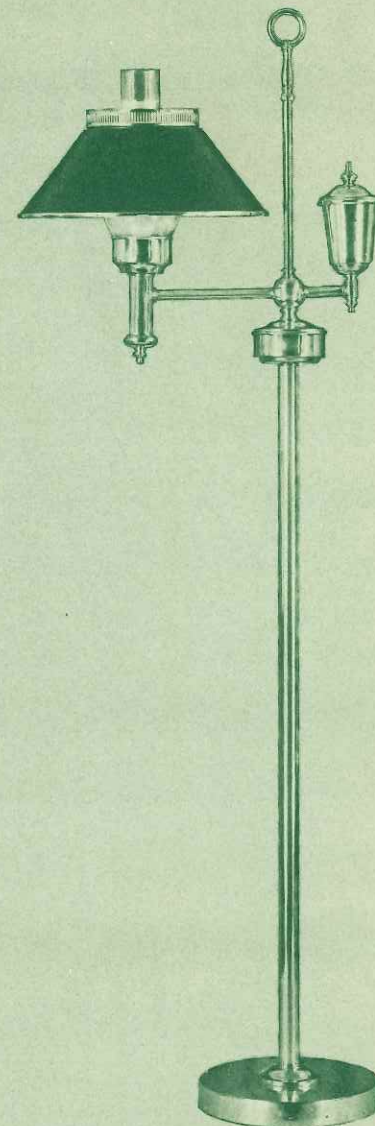
Representative of the finest type of six-way floor lamp. The Flemish Bronze finish is appropriate for any setting. Glass diffusing bowl with 19" shade. Trilite.

U. S. Patent Office
APR 15 1953
Design Division



508

Suggestion of early Americana in a bunk house floor lamp of gleaming polished brass. Frosted glass chimney. 16" metal shade in red or green tilts to any angle. Height 58 1/2".

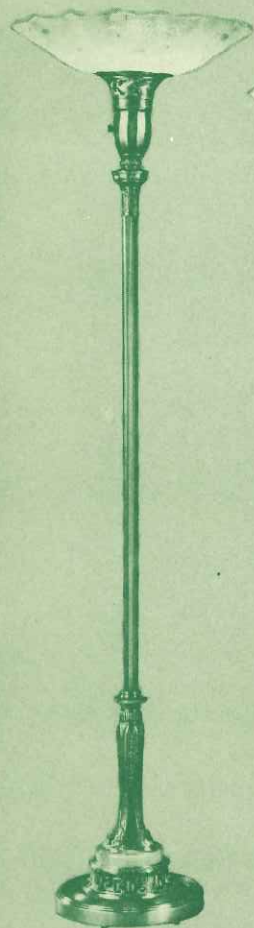


504

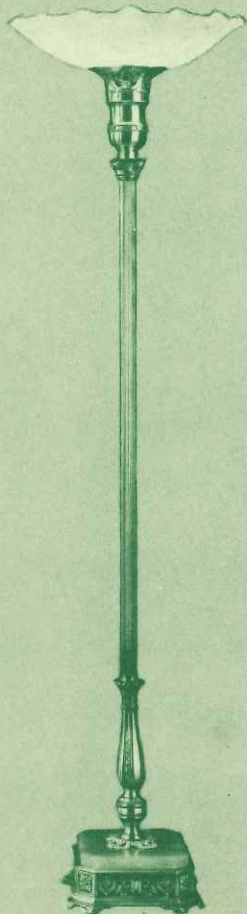
The lovely warmth of Colonial style in this authentic polished brass bridge lamp. Oil font with frosted glass chimney. Tole red or tole green 13" metal shade. Height 57".



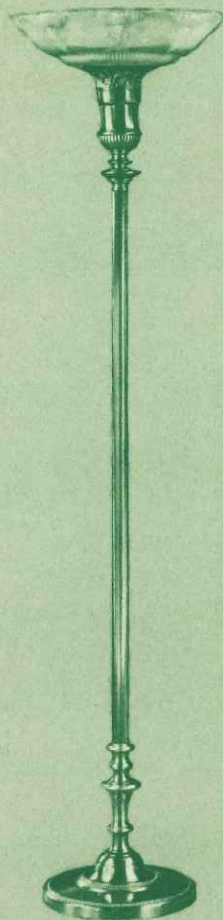
torchiers



T8-201
Expensively detailed base of Royal Gold, English Bronze or Butler Silver and green onyx. Hand decorated 18" glass reflector. Trilite mogul socket. Height 65".

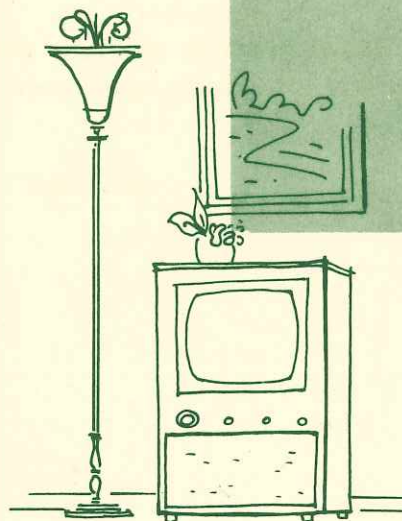


T8-200
Precious Royal Gold or Butler Silver finish combined with select green onyx in an impressive torchier to grace handsome interiors. Hand painted 18" glass reflector. Trilite mogul socket. Height 65".



T8-80
An impressive lamp, extremely effective in its application to any decorative scheme. Flemish Bronze finish with 16" glass reflector. Trilite mogul socket. Height 65".

T8-209M
Same torchier with 14" Flemish Bronze metal reflector.



T8-75
Stately in design and beautifully detailed from base to glass. Made in practical Flemish Bronze or rich Butler Silver finish. 14" glass reflector. Trilite mogul socket. Height 65".



The torchier adds graceful beauty to any room with its selection of "mood" lighting from dim to bright illumination. They are favored by leading decorators for dining room and foyer.



T8-91
Striking in appearance and utilizing imported fire polished crystal for dramatic effect. Butler Silver finish with 13" metal reflector. Pierced gallery. Trilite mogul socket. Height 60 1/2".



T9-506
An extremely versatile junior torchier with enchanting 3 candle light. Brilliant polished brass finish with hand etched glass cylinder. Height 57".

in New York

395-401 FOURTH AVENUE



Each lamp which proudly bears the ARTISTIC seal is manufactured completely by us in our own modern factory.

Every step in the making — designing, casting, machining, tooling, polishing, plating, lacquering, assembling — is rigidly supervised to insure the utmost in design and construction.

These superior examples of the lampmaker's art, scaled to perfection, are completed with specially designed shades crafted by hand in our own shade workrooms.

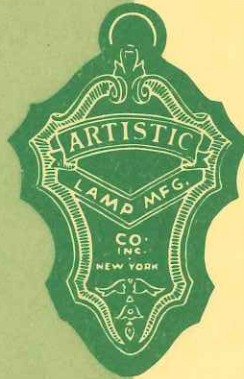
in Chicago

1264-1265 MERCHANDISE MART



artistic
lamp

mfg. co., inc.



RETURN TO
DESIGN DIV.

U. S. Patent Office
APR 15 1953
Design Division

RETURN TO
DESIGN DIV.

NEW YORK SHOWROOM
395-401 FOURTH AVENUE
NEW YORK 16, N. Y.
MURRAY HILL 3-6200

CHICAGO SHOWROOM
SPACE 1264-1265
MERCHANDISE MART
CHICAGO, ILL.
SUPERIOR 7-2368